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Basics Fashion Design 08: Styling



Synopsis

There are few academic texts on the subject of fashion styling, and many students are unsure about what it is and who has paved the way in this specific field. Basics Fashion Design 08: Styling offers an effective mix of key stylists' biographies, high quality images by professionals and students alike and practical advice about how to produce a photo-shoot and break into the industry. A stylist is responsible for choosing the look and clothing for a fashion image to communicate a fashion idea, trend or theme, or to advertise a fashion product. This book outlines what it means to style for a catalogue or advertisement (commercial styling), or a magazine (editorial styling) and what types of skills these different fields require. Styling proves that even on a limited budget, with tremendous imagination and drive it is possible to create beautiful and relevant work.

Book Information

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Customer Reviews

For the level 3 students who are interested in styling this is a useful and insightful resource. The layout of the book is well considered and easy to read, with great inspiring visuals. The book contains useful information about the role of a stylist, drawing similar parallel approaches for inspiration as a designer, in terms of research methods, use of imagery and market/trend awareness. It also informs the student of the practicalities and organisation of a stylist's role behind the perceived glamour of a photo shoot, offering useful tips and guidance. The book will also be useful for students to refer to when styling their first outfits for their graduation look books and will

also inform them for future fashion shoots/look books. I would recommend this book for level 3 students and will include it on their reading list. It will not only offer an insight into styling, but be useful in expanding students overall knowledge of the fashion industry and related career opportunities. Krystyna Kolowska, Nottingham Trent University, UK An easy to navigate book which will enable students to dip in where appropriate. The book is a useful aid to preparing promotional material for collections as well as a more in-depth insight into careers in styling. Christine Field, University of Portsmouth, UK One of AVA Basics more recent additions to this splendidly useful series is the Fashion Styling guide. Written by Jacqueline McAssey and Clare Buckley, it explains why and how the fashion stylist is now a valued and integral part of the fashion industry. The first section of the book explains how fashion stylists emerged and evolved, before setting out key aspects of a career in this field - such as the importance of research and sourcing. The book includes interviews and case studies throughout. It traces the emergence of this relatively recent career choice back to the 1980s, revealing significant figures such as Ray Petri, regarded by many to have been the first modern 'stylist'. The many guises of a fashion stylist today and the varied fields that they work in are set out clearly in a richly illustrated and accessible format. Many examples of inspirational styling work are included which detail the work of current professionals. The book also features some great examples of work by undergraduate students studying in the field. It shows how students have to work with often extreme budget constraints, but use their imagination and inventive sourcing methods to achieve impressive end results. The book also reveals that many skills are required for this career and that the job often demands much physical stamina too. Team-working skills are key, as well as resourcefulness and imagination. In short, this book is comprehensive and clear, packed with lots of practical advice - it is a great guide to a career in fashion styling. Joyce Thornton, Arts Thread blog, October 2011 The book touches all important aspects of styling. It will help the students as an initial starting point before going into more depth on the subject. Irene Bendler, University of Leeds, UK I love the books [Fashion Drawing, Developing a Collection and Styling] ... the price, the current information and the size. They, as well as the AVA website, will be highly recommended to my students. Derek Piazza, College of Alameda, USA

A stylist is responsible for choosing the look and clothing for a fashion image to communicate a fashion idea, trend or theme, or to advertise a fashion product. This book outlines what it means to style for a catalogue or advertisement (commercial styling), or a magazine (editorial styling) and what types of skills these different fields require. The shoot process is broken down step by step to demonstrate the preparation and editing of clothing, the shoot day itself and the post-production

processes.

I love the Basics Fashion Design collections. They have everything and I mean everything you need to be successful and to provide confident and professional portfolios to potential employers. If you are into fashion, get the collection including this book right here.

was a gift she loved it

I've had this book for a couple of years now and it's one I continue to pull out time and time again for inspiration, ideas, or simply to get a refresher of info. This book is more like a textbook and serves as a guide to the world of styling and includes extremely valuable information and tips to break into the styling world, as a business and as an art. This book has a great balance of photos and information and nothing feels like filler. Whether you're a novice or an established artist, this book is a definite must in your fashion library. This book is also great for photographers, visual merchandisers, bloggers, designers, or even Instagram addicts.

Must read!

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